

DUCKLINGTON

Dance suggestions based on ideas seen : just enough to make an interpretation. All the tunes could be the neighbouring Fieldtown versions. Be careful to sort out the direction to be facing at the end of every spring caper.

1 "Dear is my Dicky"

Long Figures : 2 double steps, 4 backsteps hands at sides, 2 double steps facing across the set, 2 spring capers to turn to next direction of movement. Adapted suitably for foot-up, rounds (with or without sidestep), hey

Chorus B1 : numbers 1, 4, 5 dance simultaneously. Show to left and right and two spring capers to approach the centre (rather as Lollipop Man). Two bars of walk/dance/slow capers passing centre of set by right shoulders, but going round about 2/3rds of a circle. Two spring capers to new place which is in 5, 1, 4's places respectively and turning out to the left (as normal).

Chorus B2 : numbers 2, 3, 6 do likewise.

2 "Old Woman Tossed Up"

Chorus B1 : all 6 dance. Show to left and right and two spring capers to approach the centre forming a small ring. All pass round the centre, right shoulders to the middle, on two double steps, moving to the opposite diagonal's place. Turn to face across on two spring capers.

Chorus C1 : all 6 dance. All cross the set, passing opposite by the right shoulder, on two slow capers, turn to right to face direction for the next figure, in their opposite's place on two spring capers.

3 "Nutting Girl"

Bars 1- 2 : quarter hey, ends turn out and middle go round to end in line facing up in the order 3 5 1 2 6 4.

Bars 3- 4 : all facing up dance two spring capers, more or less on the spot.

Bars 5- 8 : 1, 5. 3 quarter turn to right and rest quarter turn to left to face along the line. Dance four shows, to left, right, left and right, weaving through, till in order 2 6 4 .
3 5 1

Bars 9-10 : the ends, 1 & 2, 5 & 6, move forward and cast to their opposite's place, while the middles 3 & 4 continue with two more shows to reach their opposite's place.

Bars 11-12 : all two spring capers, turning out (as if ending a hey) to end facing across.

Bars 13-16 : all cross the set, passing opposite by right shoulder on two double steps, and turn to face direction for next figure on two spring capers.

4 "Cuckoo's Nest"

Progressive build-up chorus along the centre line of the set. The set starts by facing up, and each in turn dances a show into the centre of the set

- Bar 1 No.1 dances a right show into the centre of the set. Rest stand still.
 Bar 2 No.2 dances a left show into the centre of the set, behind No.1 who dances a left show on the spot but turning to their left to face No.2
 Bar 3 No.3 dances a right show into the centre behind No.2, No.2 dances a right show, turning quickly to their right to face No.3, while No.1 dances a right show, turning to their right to face up.
 Bars 4-6 Continue building up the line of 6, turning to face alternate directions till all the odds are facing down and the evens facing up.
 Bars 7-8 All dance out to place on two spring capers, turning to the right to face into the direction for the next figure.

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Come out passing left shoulders and turning to right to face across opposite partner on two spring capers. Anticipate turns in line and follow leading arm. Make number one is a good/expressive dancer.

5 Old Molly Oxford or Stepback

Double length figures, but instead of ordinary backstep use slow march step with arms at sides.

Figures are double length half gip, into one line shoulder to shoulder, then double length cross over, turning to face back before retiring to opposite's place, finally double length back-to-back etc.

6 Mrs Casey

Chorus : All face up

Top pair do two (a) open sidesteps each way with shows
 or (b) two spring capers
 or (c) one tap caper

Middle pair ditto,

Bottom pair ditto,

All ditto, half hey, face up and repeat it all.